

Leitl, müassts lustig sein

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a D chord and a 2/4 time signature, then changes to 3/4. The second staff begins with a D chord and a 2/4 time signature, then changes to 3/4. The third staff begins with an A7 chord and a 2/4 time signature, then changes to 3/4. The fourth staff begins with a D chord and a 2/4 time signature, then changes to 3/4. The lyrics are written below the notes.

1. Leit, Leit, Lei - tl, müassts lu - stig sei, lu - stig sei,
derfts, derfts, derfts ja net trau-rig sei, trau-rig sei,
denn, denn, denn mit da Trau-rig-keit, Trau-rig-keit
kimmt, kimmt, kimmt ma net weit!

2. So, so wia halt da Acka is, Acka is,
so, so, grad a so werdn de Ruabn, werdn de Ruabn,
und, und wia hoit da Vata is, Vata is,
so, so san a de Buam!
3. So, so, so wia de Muatta is, Muatta is,
So, so san a de Dirndln gwiss, Dirndln gwiss,
Oft, oft oft san´s nu schena heit, schena heit
Und, und dreimal so gscheit!
4. Geht's, geht's, geht's Leid, jetzt gehn ma hoam, gehn ma hoam,
wos, wos, wos nutzt des Umaloahn, Umaloahn,
wos, wos, was nutzt des Umasteh, Umasteh,
hoam, hoam, hoam miass ma geh!